



"... his music is unmistakable."
- CBC MAINSTREET, Gary Middleholtz

"... rousing organic sound.. "
- Dig This Real Magazine, NEW YORK CITY

"(His) tunes reveal an almost innate sense for the past - Think Hank Williams, Lefty Frizzell - filtered through an insightful and unique perspective."
- The VANCOUVER Sun

"Playing a mix of blues, jazz, French cabaret, Mexican folk and bluegrass, Petunia has an enchanting voice - sometimes haunting, but always warm, few vocalists have such a charming sensibility. He can yodel too ..."
- Fast Forward Weekly, CALGARY

"Every song is a unique gem."
- Bill Smale, CKUL Radio station, LETHBRIDGE, AB

"He's an amazing player!"
Janna Graham, CHMA Radio station, SACKVILLE, N.B.

".. grinnin' - wide entertainment of early southern jugbands ... blur-fast finger picking style, dancin' and meandering lyrics and stories and rich, warm vocals occasionally punctuated by heartfelt yodels ... songs are unique and current."
-Terminal City Weekly, VANCOUVER

"With his lonesome-whippoorwill yodel and Eisenhower-threads, Petunia conjured up the ghost of the late Hank Williams"
- Georgia Straight, VANCOUVER, January 4th, 2003

"Everybody's talking about this ultracool, hillbilly cowboy singer from Quebec who keeps traveling back and forth across Canada singing his songs in little joints & coffee houses, collecting new friends & fans - wherever he goes. From what I can tell so far, he seems to be the real McCoy, A delightful mix of Hank Williams, rural rap, & appalachian stringband all rolled into one tight, entertaining package."
- Tom Wilson, Jackdaws pub, CALGARY

"REAL UNDERGROUND MUSIC. Foot-tapping country & western laced with rock and jazz."
- The New York Post, NEW YORK CITY